

PROGRAMME

	TIME	DUR	SEC	EVENT	VENUE
FRIDAY, 14 th October	19.00			Opening of the exhibition <i>Lela B. Njatin:</i> "A Nation Shall Write the Verdict for Itself by Itself" Regional Museum Kočevje, the Municipality of Kočevje and the Scientific Research Centre of the Slovenian Academy of Sciences and Arts in cooperation with the Maribor Theatre Festival	Foyer of the Old Hall
	20.00	2h 5'	AC	Henrik Ibsen, Edward Clug <i>Peer Gynt</i> Opera and Ballet SNT Maribor	Grand Hall
SATURDAY, 15 th October	10.30	2h		<i>The Vital Genre on the Edge of the Media (1st Part)</i> A symposium about Slovenian radio plays organised by the Association of Theatre Critics and Researchers of Slovenia in cooperation with the Maribor Theatre Festival	Alma Mater Europaea - ECM
	14.00	1h 30'		<i>The Vital Genre on the Edge of the Media (2nd Part)</i>	Alma Mater Europaea - ECM
	16.45	2h	C	<i>The Republic of Slovenia</i> Mladinsko Theatre and Maska Institute	Aviation Centre Maribor
	18.30	1h 20'	B	Franz Xaver Kroetz <i>Request Concert</i> Teatr Łaźnia Nowa (Krakow) and TR Warszawa (Warsaw, Poland)	Maribor Puppet Theatre
SUNDAY, 16 th October	20.30	3h	C	Franz Xaver Kroetz <i>Hunger</i> Mini teater Ljubljana and Ptuj City Theatre	Old Hall
	21.00	1h 40'	A	Based on Hamlet and Othello by William Shakespeare <i>Love and Death</i> Production of the 6 th semester	Small Stage
	11.00	1h		Panel discussion on Request Concert	Vetrinj Mansion
	12.00	1h		Panel discussion on Hunger	Vetrinj Mansion
MONDAY, 17 th October	13.00	1h		Panel discussion on The Republic of Slovenia	Vetrinj Mansion
	16.00	1h 30'	A	Based on motifs by Molière <i>Molièremobil</i> Production of the 4 th semester	Maribor Puppet Theatre
	18.00	1h 20'	B	Yasmina Reza <i>Bella Figura</i> HNK Zagreb (Croatia)	Tribune on the Grand Stage
	20.00	1h 35'	C	Slavko Grum <i>An Event in the Town of Goga</i> Slovene Permanent Theatre in Trieste and Slovenian Musical Centre	Old Hall
TUESDAY, 18 th October	22.00	50'	AC	Primož Vitez, Mitja Vrhovnik Smrekar <i>Shakesonnets</i> Cankarjev dom Ljubljana	Small Stage
	11.00	1h		Panel discussion on An Event in the Town of Goga	Vetrinj Mansion
	12.00	1h		Books at the Festival: Publications of the Slovenian Theatre Institute	Vetrinj Mansion
	12.00 12.30	15'	B	Emily Brontë <i>Wuthering Heights</i> moment:teater (Stockholm, Sweden)	GT22
WEDNESDAY, 19 th October	13.00	2h		<i>Iphigenia</i> Presentation of Slovenian theatre project	Kazina Hall
	13.00 13.30 15.00	15'	B	Emily Brontë <i>Wuthering Heights</i> moment:teater (Stockholm, Sweden)	GT22
	15.30	2h	Swedish focus	* Ulricha Johnson, director of the Swedish ITI * Edward Buffalo Bromberg * Suzanne Osten, Per Lysander: <i>Medea's Children</i> , staged reading, discussion with translator Vida Sebastian and director Michael Cocke	Small Stage
	18.00	1h 15'	C	Živađinov: Zupančič: Turšič <i>Projektator</i> Delak Institute	Fitness Slavija
THURSDAY, 20 th October	20.30	1h 50'	C	Ensemble project <i>The Learned Ladies after the motifs of the Learned Ladies by Molière</i> Celje People's Theatre and Ptuj City Theatre	Old Hall
	22.30	1h 15'	AC	Kitch <i>The Oath</i> Kitch and Bunker Institute	Tribune on the Grand Stage
	11.00	1h		Panel discussion on Projektator	Vetrinj Mansion
	12.00	1h		Panel discussion on The Learned Ladies after the motifs of the Learned Ladies by Molière	Vetrinj Mansion
FRIDAY, 21 st October	12.00 12.30 13.00 13.30 15.00	15'	B	Emily Brontë <i>Wuthering Heights</i> moment:teater (Stockholm, Sweden)	GT22
	15.30	2h	Swedish focus	* Sara Stridsberg: <i>Dissection of a Snowfall</i> , staged reading * Jonas Hassen Khemiri: <i>I Call My Brothers</i> , staged reading * Discussion with translator Mita Gustinčič Pahor and publisher Berit Gullberg	Small Stage
	15.30 16.00 16.30	15'	B	Emily Brontë <i>Wuthering Heights</i> moment:teater (Stockholm, Sweden)	GT22
	18.00	1h 30'	AC	Matija Ferlin <i>Staging a Play: The Glass Menagerie</i> Emanat Institute and Matija Ferlin	Tribune on the Grand Stage
SATURDAY, 22 nd October	11.00	1h		Panel discussion on Princess Dramas	Vetrinj Mansion
	12.00	1h		Panel discussion on Rose Bernd	Vetrinj Mansion
	18.00	2h 10'	C	Elfriede Jelinek <i>Princess Dramas</i> Mladinsko Theatre	Tribune on the Grand Stage
	19.00	1h 15'	A	Federico García Lorca <i>The House of Bernarda Alba</i> Production of the 8 th semester	Small Stage
SUNDAY, 23 rd October	20.00	1h 30'	C	Gerhart Hauptmann <i>Rose Bernd</i> Celje People's Theatre	Old Hall
	11.00	1h		Panel discussion Princess Dramas	Vetrinj Mansion
	12.00	1h		Panel discussion Rose Bernd	Vetrinj Mansion
	20.00	2h		<i>Closing Ceremony</i>	Grand Hall
TUESDAY, 18 th October	20.00	1h 45'	A	<i>Encounter in</i> ∅ Production of the Master's programme Stage Acting	First Stage First Grammar School
	20.30	2h 30'	C	Jean Giraudou <i>Ondine</i> SNT Nova Gorica	Old Hall
WEDNESDAY, 19 th October	11.00	1h		Panel discussion on Ondine	Vetrinj Mansion
	12.00	1h		Books at the Festival: Publications of the MGL Library	Vetrinj Mansion
	12.00 12.30 13.00 13.30 15.00 15.30	15'	B	Emily Brontë <i>Wuthering Heights</i> moment:teater (Stockholm, Sweden)	GT22
	15.30	1h 30'	Swedish focus	* Mirja Unge: <i>Where is Everyone?</i> , staged reading * Discussion with translator Silvana Orel Kos and director of the Swedish ITI Ulricha Johnson	Small Stage
THURSDAY, 20 th October	16.00	1h	A	<i>Instant/play/performance</i> Playwriting workshop organised by UL AGRFT and the First Grammar School Maribor	First Stage, First Grammar School
	16.00 16.30	15'	B	Emily Brontë <i>Wuthering Heights</i> moment:teater (Stockholm, Sweden)	GT22
	16.00	1h 20'	A	GRU GRU <i>(Who Let the Pigeons Out)</i> Production of the 2 nd semester	Tribune on the Grand Stage
	19.00	1h	B	Gunilla Heilborn <i>This is Not a Love Story</i> Gunilla Heilborn (Stockholm, Sweden)	Maribor Puppet Theatre
FRIDAY, 21 st October	21.00	2h 35'	C	Based on the motifs of the play Ubu the King by Alfred Jarry <i>Ubu the King</i> SNT Drama Ljubljana	Old Hall
	9.30	3h		<i>The Beginnings, Achievements and Successors of Slovenian Theatre in Modern Era (1st Part)</i> A symposium commemorating the 150-year anniversary of the Dramatic Association in Ljubljana organised by the Research Programme of UL AGRFT and the Slovenian Theatre Institute in cooperation with the Maribor Theatre Festival	Maribor National Liberation Museum
	11.00	1h		Panel discussion on This is Not a Love Story	Vetrinj Mansion
	12.00	1h		Panel discussion on Ubu the King	Vetrinj Mansion
SATURDAY, 22 nd October	15.00	3h		<i>The Beginnings, Achievements and Successors of Slovenian Theatre in Modern Era (2nd Part)</i>	Maribor National Liberation Museum
	17.00	1h		<i>E-xhibition</i> <i>Maribor Theatre Festival 2015</i>	Small Stage
	18.00	2h	M	Edward Albee <i>Who's Afraid of Virginia Woolf?</i> Residenztheater (Munich, Germany)	Tribune on the Grand Stage
	21.00	2h 30'	C	Henrik Ibsen <i>Peer Gynt</i> Ljubljana City Theatre and Slovene Permanent Theatre in Trieste	Old Hall
SUNDAY, 23 rd October	9.30	3h		<i>The Beginnings, Achievements and Successors of Slovenian Theatre in Modern Era (3rd Part)</i> A symposium commemorating the 150-year anniversary of the Dramatic Association in Ljubljana organised by the Research Programme of UL AGRFT and the Slovenian Theatre Institute in cooperation with the Maribor Theatre Festival	Maribor National Liberation Museum
	11.00	1h		Panel discussion on Peer Gynt	Vetrinj Mansion
	15.00	3h		<i>The Beginnings, Achievements and Successors of Slovenian Theatre in Modern Era (4th Part)</i>	Maribor National Liberation Museum
	16.00	1h 30'	AC	Anton Pavlovich Chekhov <i>Three Sisters</i> Margareta Schwarzwald Institute and UL AGRFT	Salon
MONDAY, 17 th October	18.30	1h 30'	AC	Bara Kolenc and Atej Tutta <i>Metamorphoses 3rd: Retorika</i> Kuđ Samosvoj, Kino Šiška Centre for Urban Culture, Kuđ Pozitiv, Plesna Izba Maribor, M.I.K.K. Murska Sobota, DrMr Institute, KC Mostovna	Tribune on the Grand Stage
	20.30	1h 45'	C	Thomas Bernhard <i>Eve of Retirement</i> Prešeren Theatre Kranj	Old Hall
	22.00			<i>Festival Cocktail Party</i>	Salon
	11.00	1h		Panel discussion on Eve of Retirement	Vetrinj Mansion